

CURRICULUM VITAE: JAN GWATKIN

Piano Pedagogue

A highly-skilled professional with over 25 years experience working for universities and private music associations throughout Australia. As a self employed contractor and business owner, Jan has exceptional communication and people skills with extensive planning and management experience, business acumen, energy, flexibility, a strong client service focus and the commitment to achieving high professional levels in both academic research, performance and teaching. A 'natural teacher and sensitive performer' she is dedicated to piano pedagogy. A keen eye for detail together with lateral thinking skills, she is a problem solver with a positive and dedicated attitude.

Qualifications Overview

MMus Ed, BMus (performance/pedagogy). AMusA (Piano).

Registered Member WA College of Teaching.

Teacher Trainer for Australian National Council of Orff Schulwerk (ANCOS) & Suzuki Talent Education Association of Australia, WA (STEAAWA).

Accredited Teaching Member WA Music Teachers Association

Member Royal Schools Music Club

Currently completing Cert IV in Training and Assessment & PhD at University of WA.

Conducts own private practice in piano teaching since 1984 in piano teaching and performance, teacher training, accompaniment together with all other associated activities for students and teachers.

Key Details

Department of Education and Training ID: currently being renewed

Address: 1035 Glen Road, Darlington, WA 6070, Australia

Phone: 08 9299 8156

Mobile: 0417 952 861

Email: jacrian@bigpond.net.au

Date of Birth: 07 June 1958

Citizenship: English/Australian

Status: Single parent

Children: Andrew James (16/7/89) & Richard Lloyd (26. 1.92)

Secondary Education

1969-1972 Sale Girls Grammar School, Sale, Cheshire, England

1972 – 1974 Takapuna Grammar School, Auckland, New Zealand

Secondary School Qualifications/Activities

School choir member, chorister and school orchestra (percussion & piano)

Pianist for assemblies

Member of Hockey, Tennis School Swimming Team

Obtained School Certificate Exam

Chorus school production of “Oklahoma”

Core Skills

- 40 years piano performance and accompanying experience
- 23 years professional teaching experience
- 20+ years extensive business and personnel leadership skills
- 30 years association with Australian and International professional associations
- 15 years professional academic writing, teaching and presenting experience
- 20 years committee experience at all both state and national levels
- 20 years successful public examinations success for students Organisational maturity and flexibility
- 12 -15 years events manager with key responsibility for client and project quality and profitability including project management, meeting client needs and engagement strategies
- Flexibility in teaching and developing personal client programs
- management/board-level reporting
- Coach and mentor
- Outstanding communication skills
- Large scale management, in excess of AUD\$20m
- Internet and IT experience –
- Program concept, design and development and assessment
- 20 years examining and assessing
- Social and professional networker
- Both lateral and in depth thinking skills

Professional Qualifications & Scholarships

2007 Currently completing PhD and Cert IV in Training and Assessment

2006 Foundation member WACOT, (West Australian College of Teaching)

2006 Introduction to University Teaching Program (UWA)

- 2004 Inaugural Scholarship winner to study overseas in Salzburg from ANCOS.
Attended World Piano Pedagogy Conference in Las Vegas.
- 2004/5 Appointed as Teacher Trainer for Orff Schulwerk Association.
Appointed as Teacher Trainer for Suzuki Talent Education Association (WA)
- 2002 Completed Orff Level 4 New South Wales Orff Schulwerk Association.
Major presenter Richard Gill
UWA postgrad Travel Award to attend ISME conference in Bergen
- 2000 Gained Hecs scholarship and commenced PhD at UWA
- 1999 Completed Orff Level 3 New South Wales Orff Schulwerk Association
Major Presenter Avida Steen. USA
- 1997 Graduated with Masters Music Education (University of Western
Australia)
- 1995 Completed Orff Level 2 WA Orff Schulwerk Association
Major Presenter Dr. Carol Richards, NSW
Began teacher training mentor program
Began own business in teaching, up to 40 students depending on availability
with study and financial need.
- 1994 Relocated to Perth
Completed Orff Level 1 WA Orff Schulwerk Association
Major Presenter Dr. Carol Richard, NSW
- 1990 Relocated with Husband to Broome. Conducted private practice of 15-20
students. Performed for local church and private clients.
- 1988 Associate Diploma in Piano Performance, AMus A (Perth).
Relocated with husband to Kalgoorlie, ran private practice of over 40 students.
- 1987 Graduated with Honours, Bachelor of Music in Performance and Studio
teaching (piano pedagogy). Countless performances in Perth.
- 1983 Gained mature age entry to University of Western Australia.
- 1981 Relocated to Perth, Head of accounts for BHP Minerals 1981-1984
- 1980 Grade 8 Piano practical with Merit, Royal Schools of Music, London
(Mr. Wilfred Holland, Canberra)
- 1978 Relocated to Australia (Canberra) to be with family. Employed by GRE
Insurance and QBE Insurance whilst maintaining private piano studies and
beginning Australian matriculation.
- 1976 Relocated to UK by self. Employed by Norwich Union Life Insurance.
- 1975 Grade 7 piano practical with Distinction, Royal School of Music, London
(Miss Mary Nathan, Auckland)

1975 Finished School. Employed with ANZ bank whilst studying piano privately and completing NZ matriculation.

1973 Moved with family to New Zealand. Gained High School Certificate

Teaching Appointments

Also includes numerous relief teaching appointments and accompanying positions.

1984 to present. I conduct my own business (Music Moments) in piano pedagogy, performance and teacher training for up to 40 students. An online teaching via website is currently being designed.

2007 UWA Assessment of 4th year UWA students at various high school practicums

2006 Finger Broken in April– No playing for the rest of the year.

2006 UWA Teaching and Learning Forum (presenter)

UWA Introduction to University Teaching. Presented a series of 4 lectures for 3rd Year BMus Ed students.

2005 UWA Teaching and Learning scholarship

October 2005. University of Western Australia. Guest Lecturer. Title:

Improvisation: Doing something Different.

?? School of Instrumental Music School. Teacher Training Workshop on Group Teaching ideas.

1997 - 2004 Helena College Junior School.

Ran and organised piano teaching department, lessons, concerts etc.

1999-2001?La Salle College Instrumental Tutor

1998-2000 Montessori Primary School (Riverlands) class music teacher

1996? Relief Teacher (Darlington Primary School)

1995-1996 Montessori Primary School Treetops – class music teacher

1988-1990 Ran group theory classes Kalgoorlie TAFE

1988 Dept Education – Northam District Primary School, piano tutor

Presentations & Performances

Upcoming

- 2008 Paper: *MOSAICS (Musicians Organised Skills with Articulated Ideas in Creative Situations)*. VOSA Conference, Melbourne.
- 2008 Workshop/elective : *Mosaics in the Studio: A session aimed at Studio teachers on Improvising, composing and recording using Orff principles.*
ANCOS Conference 2008. Melbourne. "MOSAIC"

Completed

- 2007 Australasian Piano Pedagogy Conference, Canberra (presenter)
Challenging the Legacy: A National Accreditation System (NAS) for Australian Studio Piano Teachers.
- 2007 Teaching and Learning Forum, UWA, Perth (paper presenter)
- 2006 International Society for Music Education Biannual Conference, Kuala Lumpur (paper and poster presenter)
Commission for the Education of the Professional Musician(CEPROM), Hanoi. (paper presenter)
- 2005 Suzuki Insight. A pedagogy lecture for STEAA(WA). Introduction to Suzuki Teaching Course. Doubleview WA.
- 2005 Introduction to Suzuki Teaching. UWA Guest Lecturer on behalf of STEAA(WA)
- 2004 Introduction to Suzuki Teaching. UWA Guest Lecturer on behalf of STEAA(WA).
- 2004 Lectures presented for UWA 3rd year Music Ed Students
Lecture One: Introduction to Orff – Instilling the skills - Planning an Assembly
Lecture Two: Focus upper Primary years 4-7. Developing the skills.
- 2005 STEAA(WA) PIANO TEACHER TRAINING SESSION
11TH JUNE .A presentation and report on the 9th ANNUAL WORLD PIANO PEDAGOGY CONVENTION
- 2004 WA Piano Pedagogy conference (workshop presenter).
A demonstration of Suzuki Piano Teaching.
- 2003 2 Lectures presented for UWA 3rd year Music Ed Students
Orff in the Classroom – Practical Applications
Lecture One: Focus: Early Childhood - Instilling the skills.
Lecture Two: Focus upper Primary year 4-7. Developing the skills.
- 2003 *Piano Mosaics*. A Workshop Presentation for 2nd Suzuki National Conference, Sydney.
Performance at conference dinner.

- 2002 1st National Suzuki Professional Development Conference, Sydney.
 WAOSA Teacher Training Workshop: *Orff Ideas for the Instrumental Studio*.
 WAOSA workshop *How does that song go?*
- 2002 Workshop for Suzuki Students at Winter Workshop. *The Flea and the Fly*.
- 2001 Joyful Jiggling workshop WAOSA
2000. *Instrumental Boomerangs*. An Elective Presentation for Elevancos 2000
- 1997 - 2004
 Helena College Junior School. Performances at annual concerts and for students
- 1999-2001
 La Salle College performances at annual concerts and for students
- 1999 Kalamunda Eisteddfod 1st Prize Australian composition (Sculthorpe, Mountains)
- 1997 *Orff in the Studio, a reflection* WAOSA
- 1995? Creative Piano Teaching incorporating methodologies such as Orff Schulwerk, Dalcroze and Kodaly. A Presentation for Hills Workshop on behalf of WAOSA
- 1990-1992 Church organist for Broome Anglican church.
 Inaugural Kimberley Festival performer.
 Private functions
- 1988 Performed in travelling Bicentennial Exhibition
 Private functions.
 Engaged to play at Kalgoorlie Boulder Shire dinner.
- 1984 – present. Bi Annual performances at student concerts.
 Soirees quarterly
 Constant accompanying for school choirs and private individuals.

Publications

2008. *MOSAICS (Musicians Organised Skills with Articulated Ideas in Creative Situations)*. VOSA Conference, Melbourne. “MOSAIC”
2007. *Student Engagement: An experiential, creative, collaborative approach to Primary School music teaching*. Proceedings of Teaching and Learning Forum, UWA. Perth January 2007.
2006. *Discovering Improvisation: An Action Research Project in Piano Education for Australian Children aged 6-14*. CEPROM, Hanoi.

2006 *Reaching out to Self Discovery: Teaching life skills through music*. ISME conference, Kuala Lumpur, 2006.

2005 *A Future Perspective: Orff and the Piano Studio*. Orffwest, April issue.

2005 *Extract from Humphrey Parker Davies scholarship*. Orffwest April issue.

2005 *A report on 9th ANNUAL WORLD PIANO PEDAGOGY CONVENTION*
WAMTA newsletter Feb issue.

2004. *Redefining Piano Education-A creative and interactive approach for studio practitioners (Get Orff the Piano)*. Musikworks, Vol 9 December 2004, pp28-34

2002 *Orff and Instrumentalists*. Orffwest, Issue No. 2, September.

2000 *Instrumental Boomerangs*. An Elective Presentation for ANCOS National Conference in Perth "Elevancos" .

2000 *Instrumentalists Orff Course!!* Paper presentation by Jan Gwatkin for ANCOS National Conference "Elevancos".

1999 *The Orff approach and the Private Studio Teacher: A perspective on piano lessons*. Musikworks, Vol 4, pp10-11.

1997 *Orff in the Studio*. Orffwest, September Issue

Professional Development

STEAA(WA) teacher training every year since joining in 1987.

Numerous PD's WA Music Teacher's Association since joining in 1984

Numerous PD's Royal Music Club since joining in 2003

Attend many concerts both orchestral and piano for aural development, instrumental appreciation, pianists technique and tonal development and teaching expertise etc.

2007 Australasian Piano Pedagogy Conference (presenter)
Teaching and Learning Forum, UWA Perth (presenter)
STEAA(WA) Piano workshop (presenter)

2006 International Society for Music Education Biannual Conference, Kuala Lumpur (paper and poster presenter)
Commission for the Education of the Professional Musician (CEPROM), Hanoi (presenter)
STEAA(WA) teacher training
Introduction to University Teaching Program (UWA)

2005 STEAA(WA) teacher training

- 2004 ISME conference Bergen Norway.
World Piano Pedagogy conference Las Vegas.
- 2003 Orff Schulwerk Level 4 New South Wales Orff Schulwerk Association
Chair & Stick Workshop with Robyn Staveley
2nd Suzuki National Conference, Sydney.
Movement workshop WAOSA David Spurgeon
Suzuki String Schools, Albany. Guest presenter and teacher.
- 2002 Level 1 WAOSA Mentoring with Dr Carol Richards
WAOSA Xmas workshop
- 2002 1st National Suzuki Professional Development Conference, Sydney
- 2002 Suzuki String Schools, Albany. Guest presenter and teacher.
- 2001 Suzuki String Schools, Albany. Guest presenter and teacher.
Level 1 & 2 WAOSA Dr. Carol Richards
Joyful Jiggling workshop WAOSA
- 2000 Suzuki String Schools, Albany. Guest presenter and teacher
Andre Van der Plaas Dance workshop
Chair & Stick music workshop, Robyn Staveley, WAOSA
11th National ANCOS Conference “ELEVANCOS” (presenter & executive
organising committee member)
- 1999 Levels 3 Orff Schulwerk course, Sydney
WAOSA Workshop August 27,28,29 Arvida Steen USA1999-00
- 1998 WAOSA Workshop Ulrike Jungmair (Salzburg)
WAOSA Level One course with Dr. Carol Richards
- 1997 XANCOS Conference in Adelaide
African Drumming George Joe/Yonah Zhoya
WAOSA “Wacky Instruments” Jon Madin
1996 WAOSA PD *Modal Mania* Mike Nelson Jazz Musician
Family workshop WAOSA
2^{nc} Dance Workshop Andre Van De Plas (Holland)
- 1995 WAOSA Marimba Workshop Jon Madin
Level 2 Orff Schuwlerk course, Perth
1st Dance Workshop with specialist Andre Van De Plas (Holland)
Ridgy Dij Msuic with box drums
WAOSA Processing Orff Gerard Van de Geer
- 1994 The Magic of Orff WAOSA’s inaugural conference
S Scapes Workshop

Positions Held

- 2005-current Teacher Trainer (piano) STEAA(WA)
 Teacher Trainer (ANCOS)
- 2004-2006 Chair Suzuki Piano Committee STEAA(WA)
- 1997-2004 Graduation Organiser for STEAA(WA). 150-200 Graduates
- 1997-1999 Vice President of WAOSA
- 1997 ANCOS representative, National meeting Adelaide.
- 1995-2000 Committee Member WAOSA
- 1994-1995 Founding Member and Newsletter Editor of *ORFFWEST* (WAOSA)

Current Memberships

- International Suzuki Association (ISA)
- Suzuki Talent Education Association of Australia (WA)
- West Australian Orff Schulwerk Association (WAOSA)
- Australian National Council Orff Schulwerk (ANCOS)
- West Australian College of Teaching ID
- Department of Education (WA) (being renewed)
- International Society for Music Education (ISME)
- Royal Schools Club for the Associated Board of Royal School of Music (London)

END