

Jan McMillan PhD <http://theses.library.uwa.edu.au/adt-WU2009.0099/public/02Whole.pdf>

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MMusEd, BMus(hons) Cert IV Training and Assessment.

<http://www.musicresearchanz.com/?q=node/5>

Publications – Refereed

Publications to date evidence a keen interest in creative and quality teacher education. Recent writings awaiting publication indicate further critical research regarding national education programs for classroom and studio teachers particularly in creative fields and pedagogy, the range of programs offered and equitability between these two seemingly disparate professions. In 2006, I was awarded a UWA Teaching and Learning scholarship and as a result develop a learning program for BMusEd/BMus students that combined several creative methodologies to be applied in the classroom or studio. Results from students were highly successful and were published in my doctoral thesis. As a result of the theses, I am engaged in communication with the Industry and Business Skills Council on improvements to music training courses and continue to assess and train undergraduate students.

2010 ISME Beijing. *Towards a Harmonious Community of Practice: Accreditation for Studio Piano Teachers – An Australian Perspective* (Spoken Paper) and

Harmonious Teaching: Integrating Aural and Sight-reading for well rounded musicians (Workshop)

2010 5th Piano Pedagogy Convention WA.

Creative Extensions: integrating aural and sight-reading into piano lessons. (Workshop)

2008. *MOSAICS (Musicians Organised Skills with Articulated Ideas in Creative Situations)*. In Mosaic Orff Schulwerk conference 2008. Melbourne, January 6-11 (pp.237-240)

<http://www.ancos.org.au/conference>.

2008. Mosaics in the Studio. In Mosaic Orff Schulwerk conference 2008. Melbourne January 6-11 (pp.162-165) <http://www.ancos.org.au/conference>.

2008 WA Piano Pedagogy Convention: April 25-27 University of Western Australia. *Challenging the Legacy: A National Accreditation System (NAS) for Australian Studio Piano Teachers*.

2007. Challenging the Legacy - A National Accreditation System. Paper Presentation for the 8th Australasian Piano Pedagogy Conference in Canberra, July 2-6.

<http://appca.anu.edu.au/program.php>

2007 *Student Engagement: An experiential, creative, collaborative approach to Primary School music teaching*. Proceedings of Teaching and Learning Forum, UWA. Perth January 2007.

<http://lsn.curtin.edu.au/tlf/tlf2007/refereed/gwatkin.html>

2006 *Discovering Improvisation: An Action Research Project in Piano Education for Australian Children aged 6-14*. CEPROM, Hanoi. <http://www.members.isme.org/ceprom/ceprom-proceedings-2006.html>

2006 *Reaching out to Self Discovery: Teaching life skills through music*. Proceedings of ISME conference, Kuala Lumpur, 2006. <http://www.isme.org>

- 2005 *A Future Perspective: Orff and the Piano Studio*. Orffwest, April issue.
- 2005 *A report on 9th Annual World Piano Pedagogy Convention*
WAMTA newsletter Feb issue.
- 2005 *Extract from Humphrey Parker Davies scholarship*. Orffwest April issue.
2004. *Redefining Piano Education-A creative and interactive approach for studio practitioners (Get Orff the Piano)*. Musikworks, Vol 9, December 2004, pp28- 34.
- 2002 *Orff and Instrumentalists*. Orffwest, Issue No. 2, September.
- 2000 *Instrumental Boomerangs*. An Elective Presentation for ANCOS National Conference in Perth "Elevancos".
- 2000 *Instrumentalists Orff Course!!* Paper presentation by Jan Gwatkin for ANCOS National Conference "Elevancos".
- 1999 *The Orff approach and the Private Studio Teacher: A perspective on piano lessons*. Musikworks, Vol 4, pp10-11.
- 1997 *Orff in the Studio*. Orffwest, September Issue.

Conference Presentations (Academic) includes unpublished presentations

Due to my broad knowledge base, presentation skills and adaptability, I was asked to present lectures on behalf of a colleague at the CEPROM conference Hanoi, 2006. It was received with high praise and commendations that it was my own work. I have since been requested for relief teaching, specialist skills teaching and presentations at other universities/conferences.

- 2007 University of Western Australia (UWA) Teaching and Learning Forum (presenter):
Student Engagement: An experiential, creative, collaborative approach to Primary School music teaching.
- 2006 Music Mind and Medicine (UWA):
Teaching Life Skills through Music and
Discovering Improvisation: An action research project for Australian children.
- 2005 UWA Teaching and Learning scholarship October 2005.
- 2005 UWA. Guest Lecturer: *Improvisation: Doing something Different*.
- 2005 School of Instrumental Music School. Teacher Training Workshop
Creativity for Instrumental Group Teaching.
- 2005 STEAA(WA). *Introduction to Suzuki Teaching Course*.
- 2005 *Introduction to Suzuki Teaching*. UWA
- 2005 STEAA(WA) Piano Teacher Training session
A presentation and report on the 9th Annual World Piano Pedagogy Convention
- 2004 World Piano Pedagogy Conference in Las Vegas.
- 2004 ISME conference Bergen Norway.
World Piano Pedagogy conference Las Vegas.
- 2004 UWA lecture: *Introduction to Suzuki Teaching*.
- 2004 WA Piano Pedagogy conference: *Suzuki Piano Teaching*.
- 2003 2nd Suzuki National Conference, Sydney: *Piano Mosaics*.
- 2003 Orff Schulwerk Level 4 New South Wales Orff Schulwerk Association
Chair & Stick Workshop with Robyn Stavely
Movement workshop WAOSA David Spurgeon
Suzuki String Schools, Albany. Guest presenter and teacher.
- 2002 Level 1 WAOSA Mentoring with Dr. Carol Richards

- WAOSA Xmas workshop
- 2002 Suzuki String Schools, Albany. Guest presenter and teacher.
- 2002 1st National Suzuki Professional Development Conference, Sydney.
WAOSA Teacher Training Workshop: *Orff Ideas for the Instrumental Studio*.
WAOSA workshop *How does that song go?*
- 2002 Workshop for Suzuki Piano Students at Winter Conference.
The Flea and the Fly.
- 2001 Suzuki String Schools, Albany. Guest presenter and teacher.
Level 1 & 2 WAOSA Dr. Carol Richards
Joyful Jiggling workshop WAOSA
- 2000 Suzuki String Schools, Albany. Guest presenter and teacher
Andre Van der Plas Dance workshop
Chair & Stick music workshop, Robyn Staveley, WAOSA
- 2001 *Joyful Jiggling* workshop for WAOrff Schulwerk Association
2000. *Instrumental Boomerangs*. An Elective Presentation for *Elevancos* 2000, the 11th National ANCOS Conference “ELEVANCOS” (presenter & executive organising committee member).
- 1999 Levels 3 Orff Schulwerk course, Sydney.
WAOSA Workshop August 27,28,29 Arvida Steen USA1999-00.
- 1998 WAOSA Workshop with Dr. Ulrike Jungmair.
WAOSA Level One course with Dr. Carol Richards.
- 1997 XANCOS Conference in Adelaide.
African Drumming George Joe/Yonah Zhoya.
WAOSA “Wacky Instruments” Jon Madin.
- 1996 WAOSA PD *Modal Mania* Mike Nelson Jazz Musician.
Family workshop WAOSA.
Dance Workshop Andre Van De Plas (Holland).
- 1995 WAOSA Marimba Workshop Jon Madin .
Level 2 Orff Schuwlerk course, Perth.
Dance Workshop with specialist Andre Van De Plas (Holland).
Ridgy Dij Msuic with box drums.
WAOSA Processing Orff Gerard Van de Geer.
- 1994 The Magic of Orff WAOSA’s inaugural conference.
S Scapes Workshop.